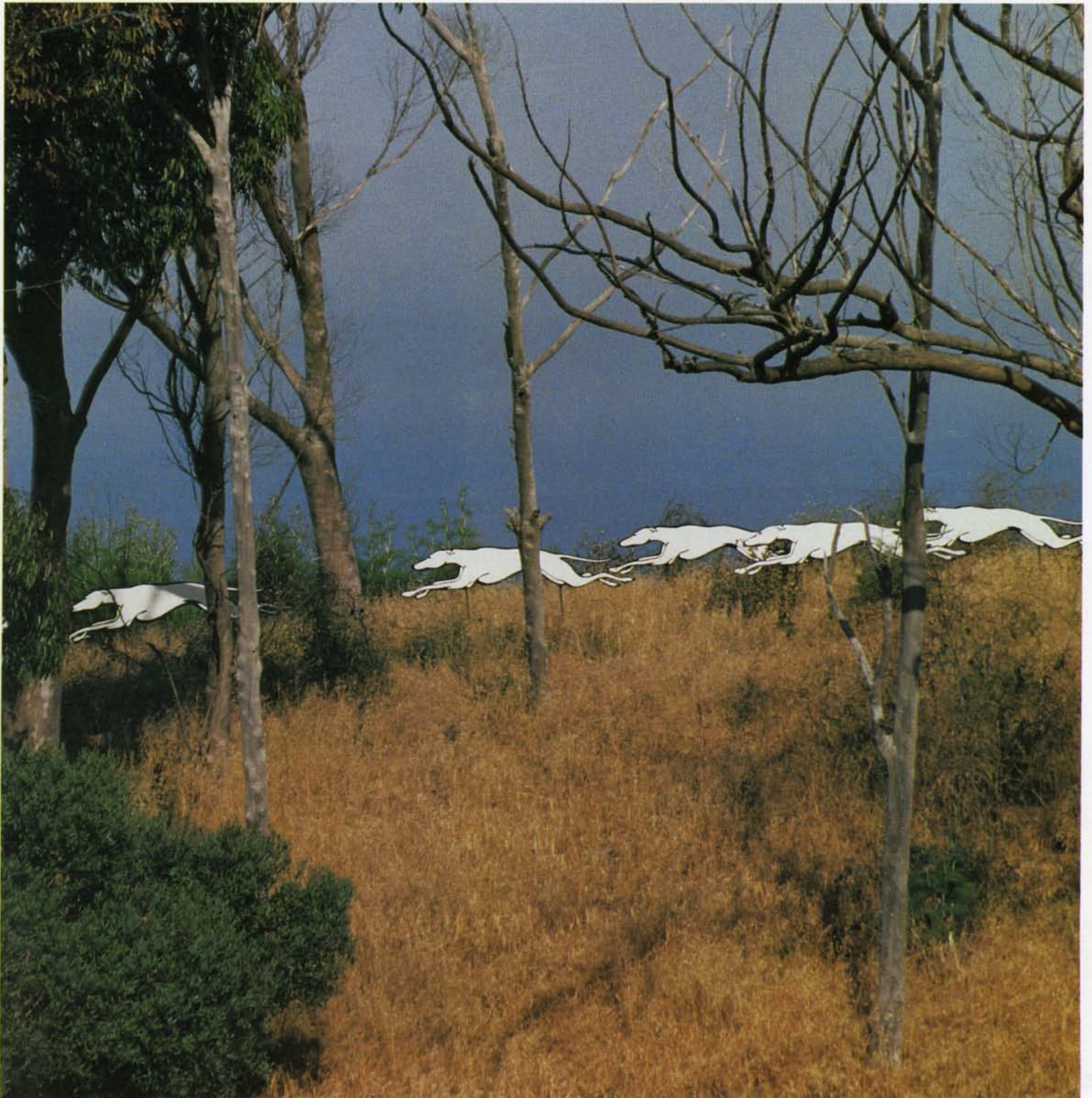


T O D A Y

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SITE SPECIFIC/SIGHT PACIFIC ART EXHIBIT

To most people, sculpture is figurative, vertical, three-dimensional, of stone, steel or bronze, a man on a horse, a large cube. That was not the case with the Site Specific/Sight Pacific art show sculptures created for and located throughout the Marymount campus this past spring. Each show artist selected a site and produced a piece for that specific location and, as a result, the campus community was challenged to reexamine the space that is Marymount.

By connecting the specific locale of Marymount College with the larger communities of our city, our nation, and our world, eleven well-known Southland artists created contemporary site sculptures utilizing a variety of materials, including steel, wood, canvas, water, sound and light, and encompassing geographic, sociological, political and environmental concerns.

The show sought to subvert traditional expectations of what sculpture is in an attempt to expand perspectives and promote discussion. During the month-long exhibition, three receptions were held at which students and the public at large had the opportunity to meet with the artists and discuss their works.

Paul Eastup, Chair of the Fine Arts Department at Marymount, was exhibition curator; co-curator was artist/exhibitor John Sanders of Long Beach. Exhibitors included Kim Abeles, Tre Arnez, Susan Brandow, Michael Davis, Jake Gilson, Catherine MacLean, Karl Matson, Terrell O'Donnell, Joe Soldate and Richard Turner.

Sculpture by Joe Soldate

Photo by René Gutierrez

