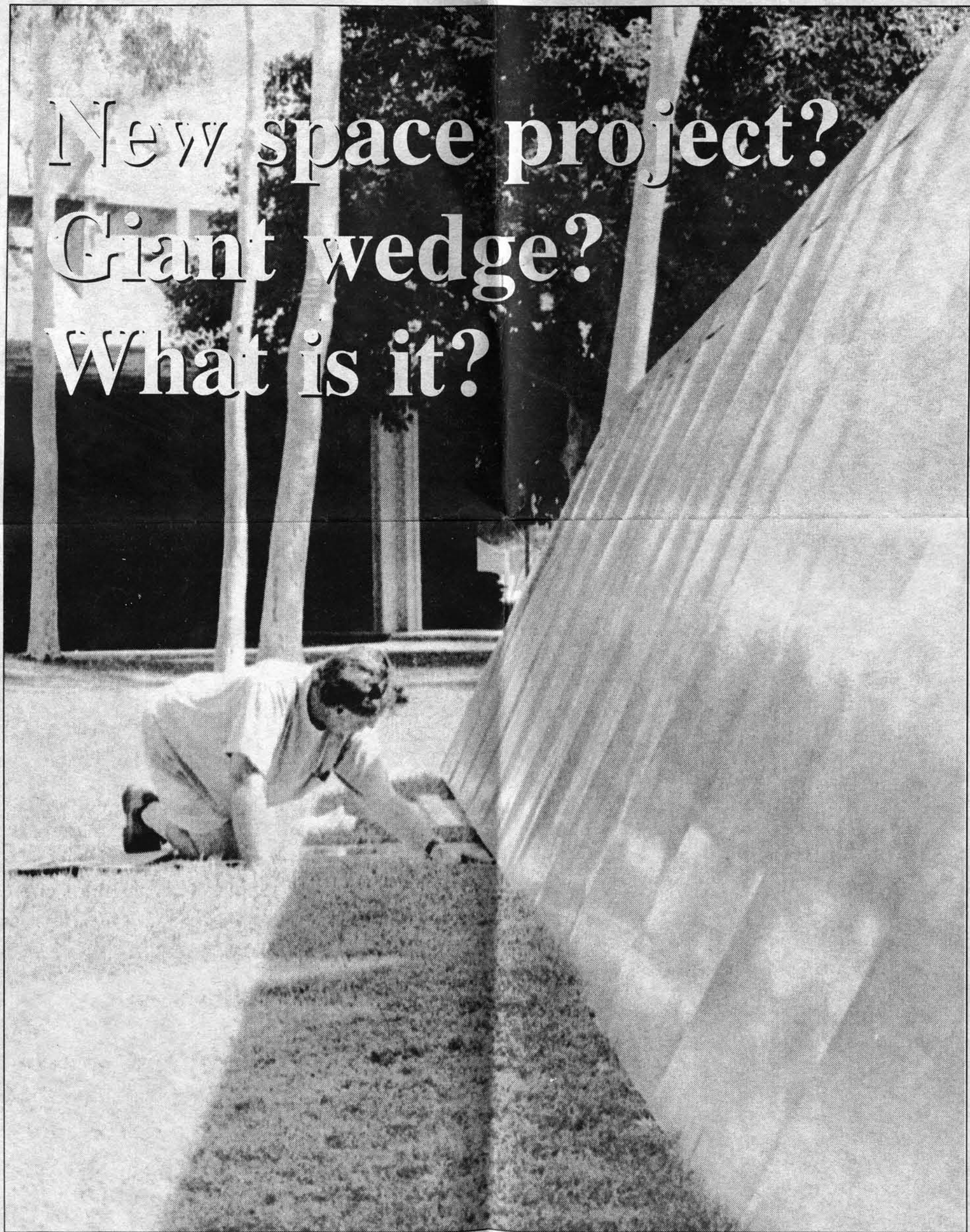
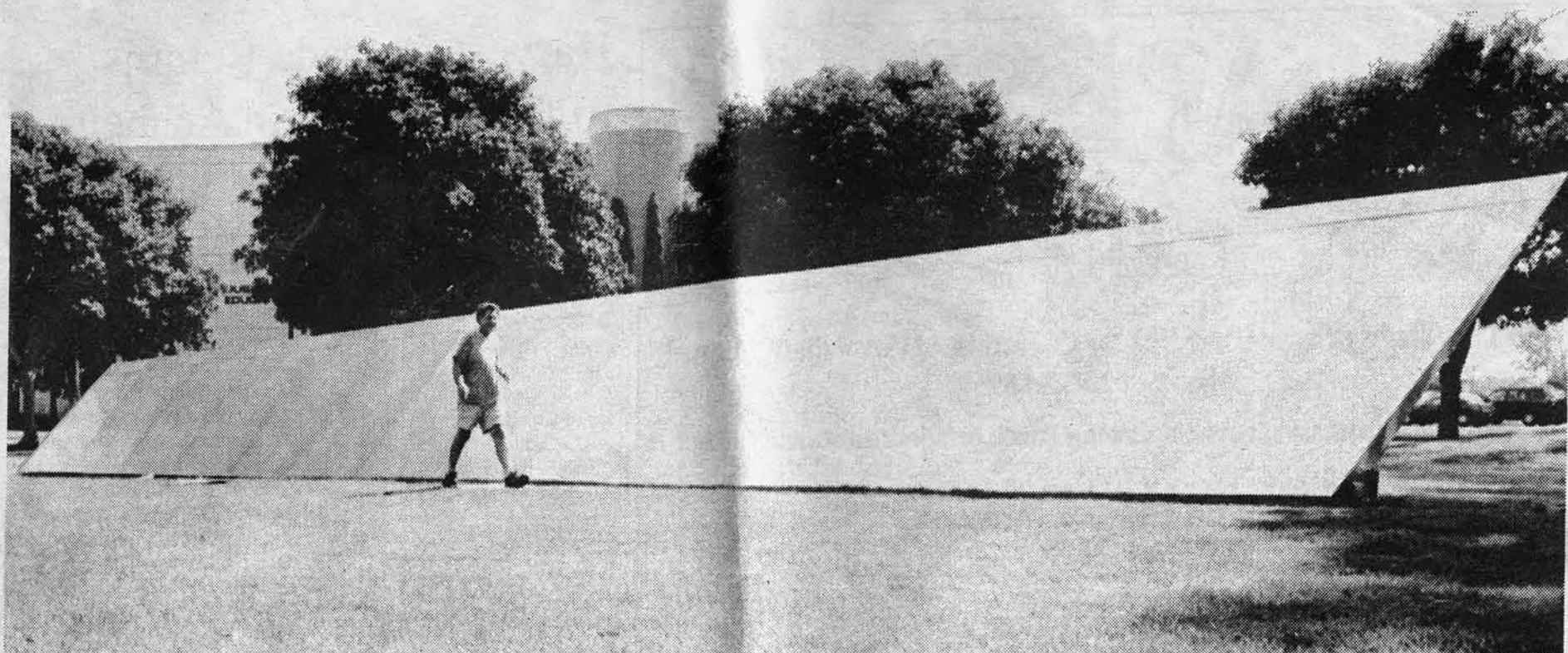


The CHRONICLE

New space project?
Giant wedge?
What is it?

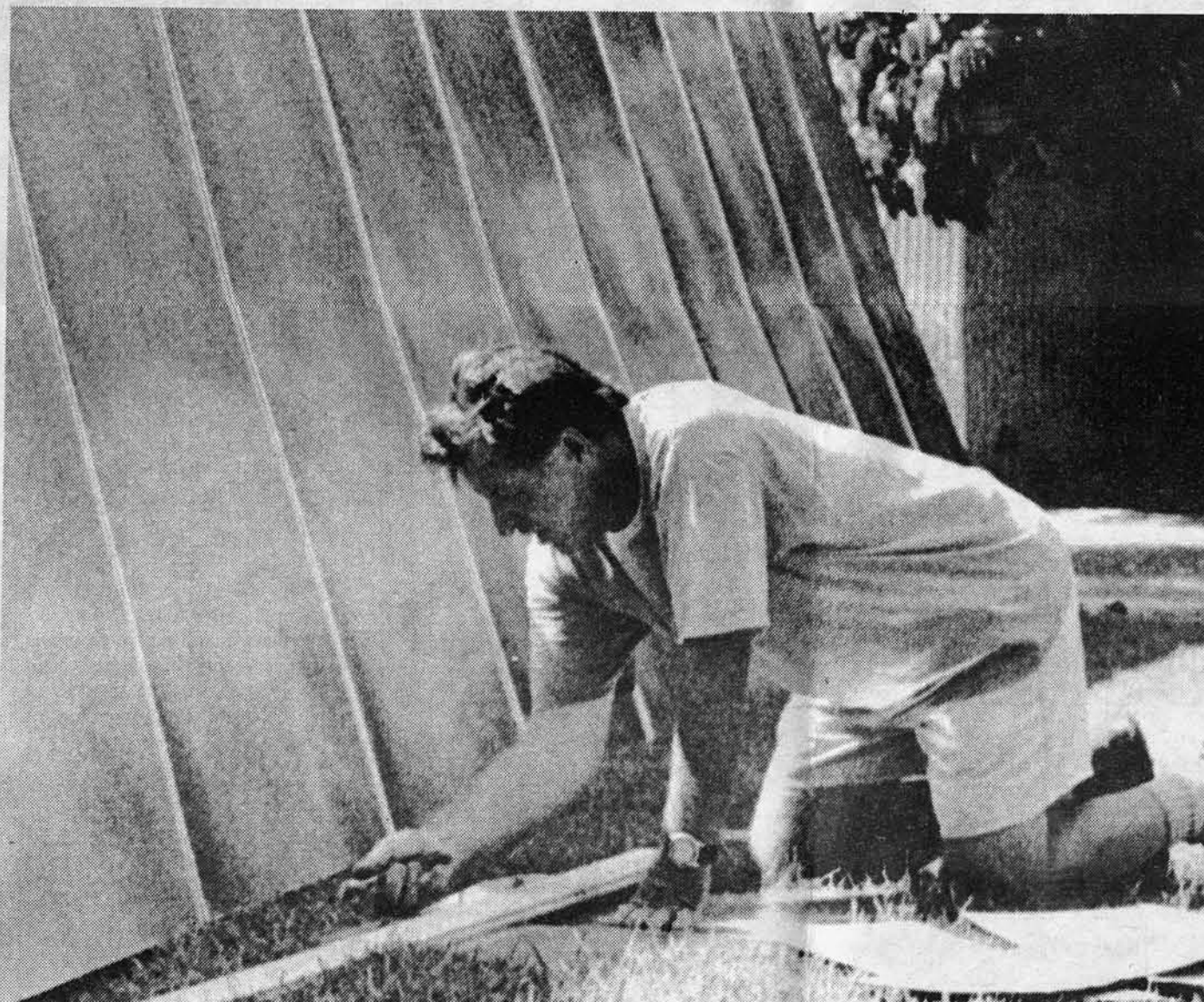


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Artist John Sander works on "Zephyr"
Photos by Edward Enage

Zephyr Draws Attention



BY VERONICA CASTRO
THE CHRONICLE

What in the world is it?

A very interesting eye catching structure sitting in the middle of the quad has people talking. What is it? What is it going to be? Is it some kind of Earthquake retrofitting or a spaceship artifact or what? Ever since they started working in it people were asking. It gradually started taking shape and now that it is finished we wonder more than ever.

The Chronicle staff asked around campus and most of the people interviewed had no certainty for an answer, but they surely made their own notions for the structure. For example, Chris Chesebro, said that it looked like a silver rectangular "thing." Jim Gray, said that it might be a solar panel, and Susan Stafford who came out with a more interesting answer; a bomb shelter.

It is called "Zephyr" and it is an art piece currently being featured in the current Art Gallery Exhibit "Light as Substance" curated by Jerry Burchfield. Its creator is John Sander an artist whose work is inspired by architectural ideas manifesting art, which along with light and illusion seek new levels of expression. Numerous other art creations are being featured in the Art Gallery exhibit located in the first floor of the Fine Arts building from today through Sept. 29.

Sublime's New Album Not as Lively as it Could Be

DAVID WARD
THE CHRONICLE

Sublime is the band referred to in many different forums, from web-cite devoted to the band, to tribute albums as a "Below average garage band that every kid wants to play at his party."

It is obvious that the band has a very diverse musical style ranging through ska, hip-hop, Punk, reggae, and dub. Even with the band at the peak of their career they seemed to have the

attitude, "Will play for beer." when I was asked to review the new edition to the Sublime collection, it goes without saying that I was ecstatic.

This being the second release since the lead singer's untimely death. I bought the last album the day it was released, and was very happy with an album that again showed the amazing ways this Long Beach band could have Rastafarians, and Punks all dancing and singing to the same song.

This album, entitled "Stand by Your Van,"

was unfortunately not as . This live album was done well on a technical aspect, but as most live albums go this was quite a disappointment.

Being a recorded live album there are quite a few Sublime favorites that the hard core fan like myself enjoy hearing again, and again, like "Date-Rape," and, "Get Out."

There is one thing to you must understand about this band, and that is if anyone ever tells you that the band was always good live, they would be lying.